

THE GREAT LUTHERAN HYMNWRITERS  
PRINTABLE GUIDE

All the Household

Hymn:

Author of the text:

In which section of the hymnal is the hymn found?

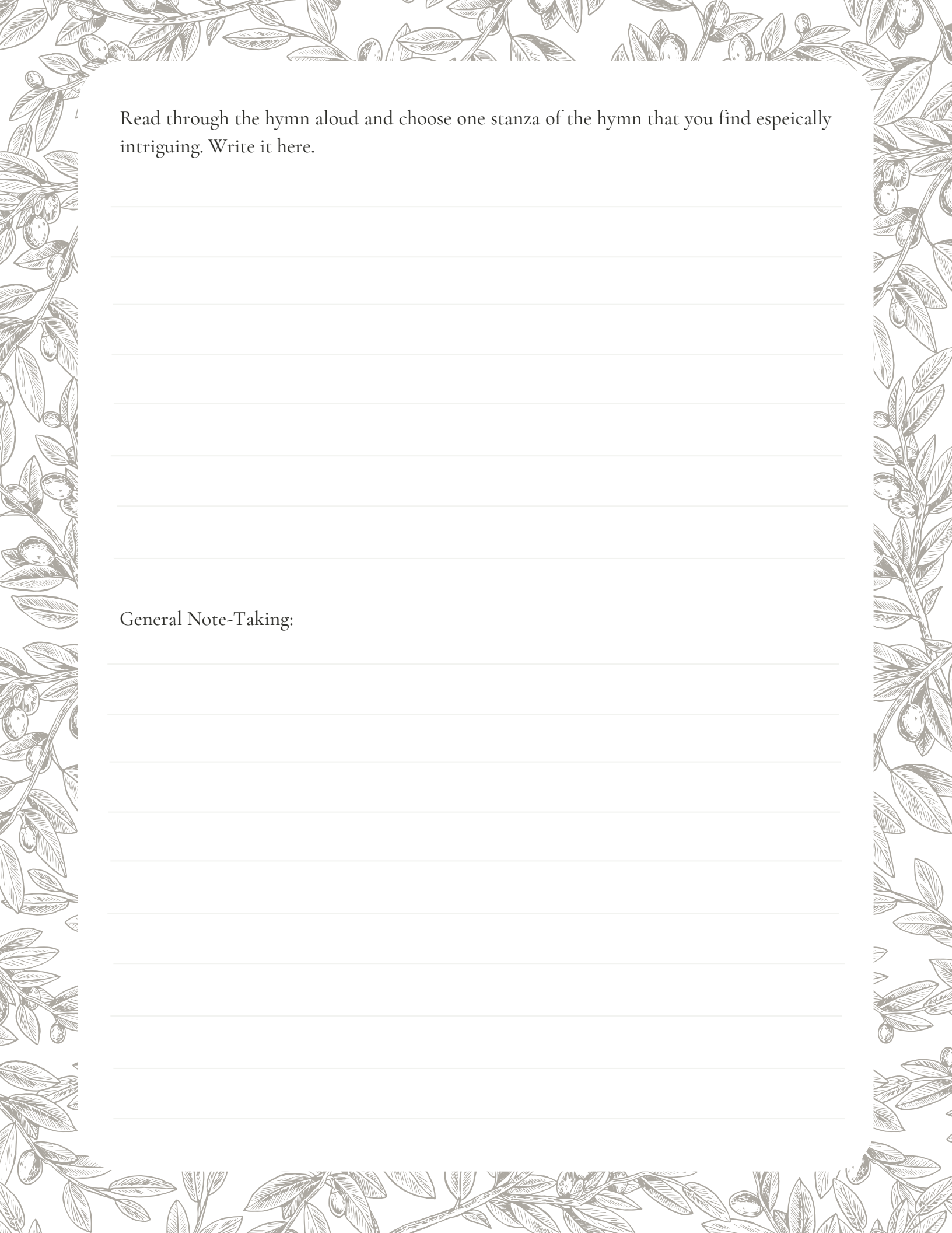
When was the tune written? Do the dates of the text and tune differ and by how long?

What scriptural references does the hymn incorporate?

Does the language used within the stanzas remind you of any other parts of the Bible, season of the Church year, or portion of Divine Service with which you are familiar?

What broader Christian themes does the hymn encompass?

When could this hymn be used in the Church year? Is there a specific season, Sunday of the Church year, or Church holiday on which it could be used? Could it be incorporated into some other liturgical occasion such as a wedding, ordination, baptism, confirmation, etc.?



Read through the hymn aloud and choose one stanza of the hymn that you find espeically intriguing. Write it here.

---

---

---

---

---

---

---

---

---

---

General Note-Taking:

---

---

---

---

---

---

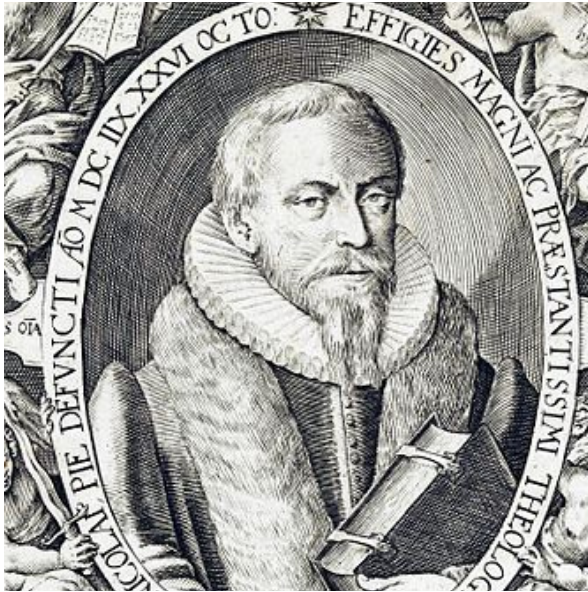
---

---

---

---

# Leading Characters

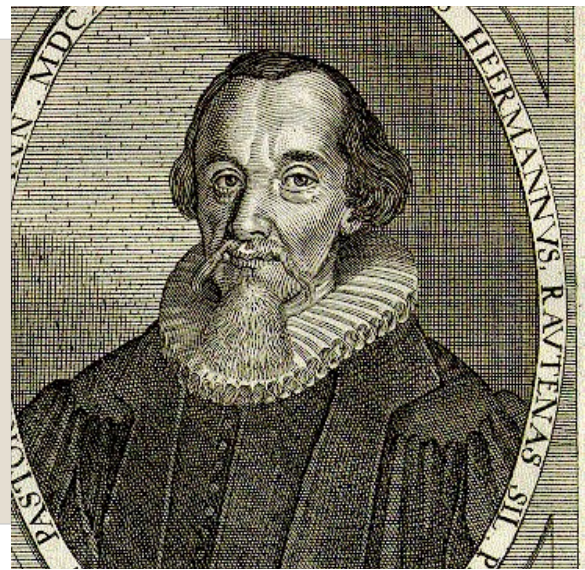


## PHILIPP NICOLAI

Nicolai was born in 1556 in Hesse, Germany, and was a pastor of many churches before settling in Westphalia. In 1597-1598 the plague took the lives of many of his parishioners. In response to the events Nicolai wrote a series of meditations, *Mirror of Joy*, in which he included his two most famous chorales: "Wake, Awake, for Night is Flying" and "O Morning Star, How Fair and Bright."

## JOHANN HEERMANN

Heermann was born in 1585 in modern-day Poland. A sickly man, he faced many trials throughout his life, including a throat ailment that took away his ability to preach while being a pastor. He also survived multiple Roman plunderings. He used his tribulations to write numerous Lutheran hymns about the confidence that faith gives.



## PAUL GERHARDT

Gerhardt was born in 1607 near Wittenberg, Germany. He studied theology in Berlin, becoming a pastor and beginning to write hymns, many of which were well regarded during his time. Facing many trials throughout his life, Gerhardt lost his pastoral position and his wife and four sons in the middle of his career. He still went on with his compositions, creating over 133 hymns, many of which are still beloved by Lutherans today.



# Sources

## IMAGES:

Philipp Nicolai, Unknown, Germany, ca. 17th century.

Johann Heerman, Johann Ammon, Germany, ca. 1669.

Paul Gerhardt, Unknown, Germany, ca. 17th-19th century.